

2017 AUSKF Iaido Summer Camp

Iaido or Jodo Shinsa Application

NAME _____			GENDER _____	
DOJO _____		REGIONAL FEDERATION _____		AUSKF ID# _____ (Or specify foreign federation and ID#)
PRESENT RANK	kyu	dan	DATE RECEIVED _____	LOCATION _____
AGE AT TIME OF SHINSA _____			EMAIL ADDRESS _____	
IAIDO OR JODO? _____			JODO PARTNER (if applicable) _____	

The above statements are true, correct, and complete to the best of my knowledge.

SIGNATURE _____			DATE _____	
SIGNATURE OF FEDERATION PRESIDENT _____			DATE _____	

Mail your completed and signed (two signatures) registration no later than **May 26, 2017**.

Please include a **check for your seminar and shinsa fees** payable to GNEUSKF, and a **separate check for your menjo fee**, also payable to GNEUSKF.

A copy of your **current menjo** may be submitted online or mailed with this form.

Your **written test** may be emailed to pam_a_parker@yahoo.com or mailed with this form.

If you perform standing Iaido kata only, a **doctor's note** may be submitted online or mailed with this form.

All paperwork and checks should be sent to:

Pam Parker
24 5th Avenue #426
New York NY 10011

For more information, please see the event page at:

<http://shinken.us/event/2017-auskf-iaido-summer-camp>

2017 AUSKF Iaido Summer Camp

Iaido Shinsa Written Test Questions

NAME

DOJO

REGIONAL
FEDERATION

AUSKF ID#

(Or specify foreign federation and ID#)

Answer two questions from the group of questions for the rank for which you are testing.

Submit your answers with your application or email them to pam_a_parker@yahoo.com (Shinsa administrator).

First Kyu Candidates:

1. List the names of the twelve All Japan Kendo Federation Iaido kata. Include a short English translation for each.
2. Describe the proper way of gripping the katana when cutting.
3. Why are you studying Iaido? What do you hope to accomplish?

Shodan Candidates:

1. *Tsuki* (thrusts) occur in five of the ZNKR Iai kata. Name these kata, and identify the target areas.
2. Draw a simple diagram of a katana, label as many parts as you can.
3. What is *kirioroshi*? Describe its use in one All Japan Kendo Federation Iaido kata.

Nidan Candidates:

1. Discuss *zanshin*. Describe its use in one All Japan Kendo Federation Iaido kata.
2. The blade of the katana is divided into 3 parts; describe the use of each part.
3. What is meant by the term *Iai-goshi*? Describe its use in one All Japan Kendo Federation Iaido kata.

Sandan Candidates:

1. What is *metsuke*? Describe its use in one All Japan Kendo Federation Iaido kata.
2. Describe how to clean a sword (shinken and/or Iaito).
3. Discuss *jo-ha-kyu*.

Yondan Candidates:

1. Define *hasuji* and discuss its importance in Iaido.
2. What is *saya biki*? Why do we do it?
3. Explain *fudo-shin*.

Godan Candidates:

1. Describe the *hara (tanden)*, and explain its importance for Iaido.
2. What is meant by *saya-no-uchi*? How does it apply to All Japan Kendo Federation Iaido?
3. What is important when teaching Iaido to beginners?

Rokudan Candidates:

1. Explain the importance of *reihō*? How should it be taught?
2. What are *maa* and *maai*? Discuss how to teach them in Iaido.
3. What is *kigura*? How is it developed?

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Jodo Shinsa Written Test Questions

NAME

DOJO

REGIONAL
FEDERATION

AUSKF ID#

(Or specify foreign federation and ID#)

Answer two questions from the group of questions for the rank for which you are testing.

Submit your answers with your application or email them to pam_a_parker@yahoo.com (Shinsa administrator).

Deadline:

Your printed or emailed answers are due by **May 26**, at the latest.

Your answers to both questions should be brief. (Your two answers should cover no more than one page.)

First Kyu Candidates:

1. List the names of the 12 kihon.
2. What is the command to bow to each other?
3. Describe your reason for beginning to practice Jodo.

Shodan Candidates:

1. List the names of the 12 seitei Jodo kata.
2. Describe two safety checks for your own person before starting jodo training.
3. What is the purpose of Jodo training?

Nidan Candidates:

1. What is Kiai, and what are the two Kiai used in Seitei Jodo?
2. Explain what is meant by Ki-Jo-Tai-Ichi.
3. Describe how to enter the beginning position in the sixth kata, monomi.